

Tri-University Digital Humanities Workshop

University of Guelph • University of Waterloo • Wilfrid Laurier University
Sept. 30- Oct. 1, 2011

Over the past several decades, the various disciplines in the humanities have been incorporating the tools and methods of computers into all facets of their work – from research and preservation to teaching and more general dissemination. This two-day event aims at bringing together practitioners who use the digital humanities in Southwestern Ontario and beyond. The first day (Sept. 30) will consist of a Digital Humanities Networking Event, including presentations from organizations and industrial partners who use digital techniques. The second day (Saturday, October 1) will consist of thematic presentations on academic research in the digital humanities, focusing broadly on the areas of network analysis and ‘digging into data’.

Preliminary Program

Digital Humanities: Tools and Innovation

Friday, September 30.

Digital Media Hub, 151 Charles Street West, Kitchener ON

- | | |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------------|
| 1:00-1:45 | Keynote Speaker: Mr. Ian Wilson, former Chief Librarian and Archivist of Canada |
| 1:45-2:15 | Open Journal Systems (University of Guelph Library). Presentation by Graeme Morton, Scottish Studies Foundation Chair, University of Guelph |
| 2:15-2:30 | Coffee Break |
| 2:30-2.45 | Partnerships Programs funding by the National Sciences and Engineering Research Council of Canada (NSERC) |
| 2:45-3:15 | Sharcnet High Performance Computing Network |
| 4:15-3:45 | Ronald Walker, Executive Director of Canadiana.org |
| 4:00-6:00 | Networking Session and Graduate Student Posters |

Research in the Digital Humanities

Saturday, October 1

Florence Partridge Room, University of Guelph Library

Session 1: Network Analysis (9.30-12.00)

The humanities have historically been concerned with networks, in many shapes – networks of people (in their countless forms), of ideas, of texts, of language, of representation, to name but a few. These networks have sometimes been difficult to uncover, and often laborious to reconstruct. Network analysis, as practiced in the digital humanities, seeks to apply computers to make the study of these networks possible, and to generate insights that were effectively impossible before the advent of computers. In practice, network analysis identifies relationships among records and a pattern of interconnectedness that itself (a) may become an object of analysis and (b) adds meaning to the individual-level records.

- Fabio Faria Mendes (Federal University of Viçosa, Brazil)
- Ray Siemens (University of Victoria)
- Kris Inwood (University of Guelph)

Keynote Address and Lunch: 12.00-2.00

- Peter Baskerville (University of Alberta), “The Digital Challenge: Are Humanities' Days Numbered?”

Session 2: Digging Into Data (2.00-4.30)

This session will explore the various ways that researchers in the digital humanities using new databases and other collections of digital (and digitized) data to answer long-standing questions in the humanities, and also to explore new questions.

- Christine McWebb (University of Waterloo)
- Bill Turkel (University of Western Ontario)
- Abby Goodrum (Wilfrid Laurier University)